

01About Dalberg Design

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Tools & mindsets for research on sensitive topics

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Learn more



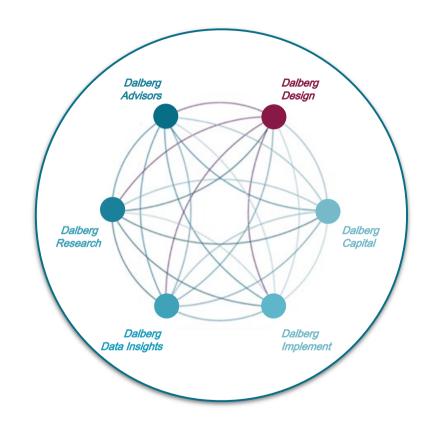
We have a global footprint with design studios in London, Mumbai, Nairobi, and NYC. Dalberg Design partners with leading organizations to bring people to the the table so they can design solutions to the challenges and opportunities that affect their day to day lives.

We use creative facilitation and the design process to address inequities and drive positive social change with – not for – the communities we serve. Our teams have worked with communities in 43+ countries on 200+ projects since 2014



We are the only design group embedded in an advisory firm focused purely on social impact. We collaborate extensively with each part of the Dalberg Group.

80% of our work is integrated with other Dalberg capabilities, from strategy to market research to data analytics to measurement and evaluation.



Our offerings combine a wide range of methods from the social sciences, agile product development and systems thinking



Participatory research



Creative facilitation & co-design



Rapid & iterative prototyping



Ecosystem & stakeholder mapping



Messaging & behavior change comms



Media production



Organizational learning & culture change



Behavioral science & design

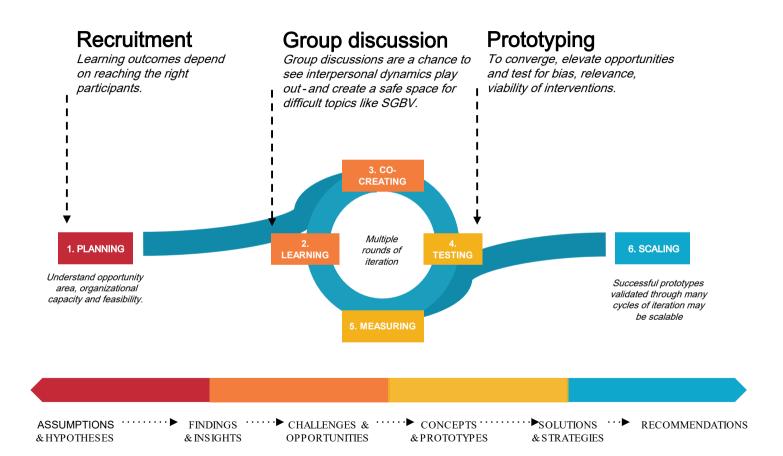


Quantitative survey design, data analysis & visualization

How HCD makes SGBV related efforts effective?







Planning (Recruitmen)

Method: Snowball recruitment

This method allows teams to find their next participant through the recommendation of someone they have already spoken with.

How it helps uncovering insights on sensitive topics like SGBV

- Familiarity with the group creates a safe sharing space
- Participants find**courage & reassurance**when they see people who they know share difficult or intimate stories
- There is a stron**contract of confidentiality** during and post the session (as compared to sharing among strangers)

Remote tip: Align methods with participant habits.

"Groups of adolescents setganized over WhatsApp during Project Imbali. They reached out to their friends and acquaintances and leveraged groups they were in to attract participants to join research conversations during the project."



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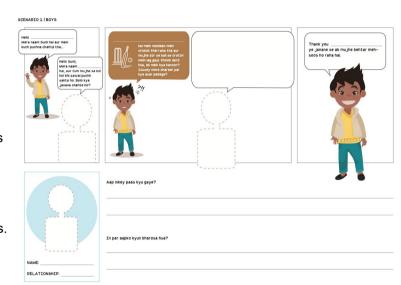
Learning (Researc)

Method: Storyboarding

Involves visually plotting out key moments of an experience to understand the participant journey. It allows for participants to share experiences discreetly.

How it helps uncovering insights on sensitive topics like SGBV

- Sharing experiences through a fictional characteduces the pressure and makes the process discreet. This allows the participant take a 'balcony view'.
- Storyboarding makes the procesengaging for complex topics like SGBV.
- It allows going beyond the individual experience are veal traits, behaviours and attitudes that need to be addressed in the system while developing interventions.



Remote tip: Think about gender.

"The recruiter was present on each call, as he arranged the call, introduced us to the participant and sometimes served as a translator. For some women participants, we sensed some hesitancy opening up in the virtual presence of the male recruiter."

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Involves testing a product/service/ program with customers, partners and other stakeholders to derisk implementation and ensure proper context fit.

How it helps uncovering insights on sensitive topics like SGBV

- Helps **gauge relevance of messaging** specially for participants who may have experienced challenging situations.
- Engages participants t**be part of/ shape the solution** when the dominant narrative can be that of the 'victim'.
- Helpsidentify safe and trusted channels for delivery mechanisms for interventions

Remote tip: Make the most of platforms that participants are familiar with

"Since they were all active WhatsApp users, and we had communicated with each other through the platform in the past, the group was a comfortable space. WhatsApp also allowed us to use a mix of text and audio messages, in Hindi and English."





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In these unprecedented times, we have evolved our facilitation, research and design methods.

We have successfully conducted numerous projects entirely remotely, and have developed guides and toolkits for our teams, collaborators and partners.



Download our Remote Creative Facilitation primer



Download our Remote Research & Design Primer

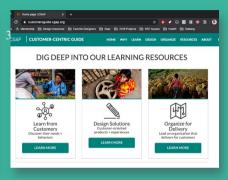
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Learn more about the design process









The Human Account www.thehumanaccount.com

The Human Account is a public information resource and tool aimed at enabling better design of products and policies to help people live a healthier financial life.

USAID Engage HCD

www.engagehcd.com

Global health practitioners have asked for practical guidance about ways to increase the understanding, appropriate use, and value of design as an approach to addressing global health challenges. We created a tailored set of resources to clarify its potential.

Design for Health

www.designforhealth.com

Design for Health is a group of funders, implementers, and designers committed to increasing the understanding, appropriate use, and value of design as an approach to help achieve global health goals. Dalberg Design created a set of tools and resources that lay the groundwork for their collaboration.

CGAP Customer Guide

www.customerguide.com

Dalberg collaborated with CGAP and a network of FSPs to conceptualize, design, prototype and launch the Customer-Centric Guide, an online learning resource focused on creating and delivering value for customers and businesses to improve financial inclusion.